Loaded Words: word with a strong emotional connection

Euphemism: a mild word substituting for a harsh word

Dehumanization: to take away human rights Ex: treating them like animals, taking away their clothes, replacing their names with numbers, transporting them in cattle cars, starving them

Symbol: an idea or object that represents something else

Ex: hangings symbolize liberty in one case and defeat in another case. Wiesel’s prayer symbolizes that he still has faith

Propaganda: political advertisement Ex: political cartoons, children’s books, no Jewish teachers, textbooks were revised to teach Nazi ideas

Themes: main idea of the story

 Theme from *Night*: Loss of faith sometimes occurs during hard times. “In spite of myself, a prayer rose in my heart, to that God in whom I no longer believed” (87/96). This shows Wiesel is struggling with faith because even though he feels God abandoned him, he still prays.

 Theme from *Night*: Parent/child relationships have their ups and downs. “He had felt that his father was growing weak, he had believed that the end was near and had sought this separation…” (87/96). This quote proves…..

Theme from *Night*: A person will do anything to survive/stay alive.

Theme from *Night*: Become one, instead of an individual, in order to survive.

“I could only hear the violin, and it was as though Juliek’s soul were the bow. He was playing his life” (Wiesel 90). Juliek is fighting the Nazis by playing beautiful music that had been outlawed by the Nazis. When the music stopped, Juliek died. Music represented the way Juliek felt since he arrived in the camp.